

# What Wondrous Love

$\text{♩} = 72$   
Unison

Cm Gm

1. What won-drous love is this, O my soul, O my soul, what  
2. When I was sink-ing down, sink-ing down, sink-ing down, when  
3. To love and to all friends I will sing, I will sing, to

5

Bb Cm Bb Cm Gm

won-drous love is this, O my soul? What won-drous love is  
I was sink-ing down, sink-ing down, when I was sink-ing  
love and to all friends I will sing. To love and to all

9

Ab Fm Gm Dm Cm Cm Bb Gm Bb

this that brings my heart such bliss, and takes a-way the pain of my  
down be-neath my sor-rows ground, friends to me-gath-er'd round, O my  
friends who pain and sor-row mend, with thank-sun-to the end I will

Words: American folk hymn

♫ New words by Connie Campbell Hart, 1929-, 1992 Unitarian Universalist Association

Music: Melody from The Southern Harmony, 1835

Singing the Living Tradition #18

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WONDROUS LOVE

12.9.12.12.9.

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Cm GmsusGm Dm Gm B $\flat$  Cm Gm B $\flat$  Cm

The musical score is written for piano and voice. It consists of two staves: a treble staff for the voice and a bass staff for the piano accompaniment. The key signature is C minor, indicated by two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piano part features a simple harmonic accompaniment with chords and single notes. The vocal line is a melody that follows the lyrics. The lyrics are written below the vocal staff, with three lines of text corresponding to the three measures of the vocal line. The score ends with a double bar line.

soul, of my soul, and takes a-way the pain of my soul.  
soul, O my soul, friends to me gath-er'd round, O my soul.  
sing, I will sing, with thanksun - to the end I will sing.